



## Cambridge, Harvard University, Houghton Library, MS Typ 0968

*Description:* f. 1 - Purchased with the fund for Printing & Graphic Arts given by Philip Hofer, 1956. - G. Mariani Canova, "Manoscritti miniati veneti nelle biblioteche di Cambridge e Boston (Mass.)," *Arte Veneta* 29 (1975) 97-104, this leaf discussed p. 99.

*Number of Parts:* 1 - *Number of Images Available:* 2

*Direct Link:* [http://ds.lib.berkeley.edu/MSTyp0968\\_2](http://ds.lib.berkeley.edu/MSTyp0968_2)

*Language:* Latin *Country:* Italy *Century:* 15th

: <https://library.harvard.edu/collections/medieval-renaissance-manuscripts>

### Part 1: f. 1r-v

*Description:* - Parchment - 320 x ? mm

*Country:* Italy

*Region:* Veneto

*Assigned Date:* s. XV<sup>4/4</sup>

*Dated by scribe:* No

*Document:* No

*Figurative Decoration:* Full page miniature on the recto of a leaf that is blank on the verso.

*Notes:* Latin Most of the background in burnished gold with colored patterning (?) has flaked away. G. Mariani Canova assigns this to the last third of the 15th century.

*Number of Texts:* 1

*Cardinal point:*

*City:* Venice

*Searchable Date Range:* 1475 - 1499

*Inscribed Date:*

*Number of Scribes:*

### Text 1: f. 1

*Title:* Mariegola?

*Language(s):* Latin

*Notes:* Possibly the opening leaf of a now-lost statute book or mariegola; blank on the reverse.



f. 1 St. Barbara standing at the foot of stairs leading to a tower, holding a chalice for the Eucharist (the underdrawing is visible) and the palm leaf indicating martyrdom.

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*f. 1v*

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